

## The Ohio State University Colleges of the Arts and Sciences New Course Request

College of Humanities

Academic Unit

Russian 674

Book 3 Listing (e.g., Portuguese)

674 Russian Opera: Meanings and Identities

Number Title

Russian Opera

UG

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring X

Year 2007-2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

### A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Study of Russian opera from 1836-1936 in relation to concurrent literary, cultural, and social developments.

Quarter offered: Spring (alternate years)  
per week

Distribution of class time/contact hours: two 1.5-hour classes

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): No

Prerequisite(s):

Exclusion or limiting clause:

Repeatable to a maximum of \_\_\_\_\_ credit hours.

Cross-listed with: Music 674

Grade Option (Please check): Letter ☒ S/U ☐ Progress ☐ What course is last in the series? \_\_\_\_\_

Honors Statement:

Yes ☐ No ☒

GEC:

Yes ☐ No ☒

Admission Condition

Off-Campus:

Yes ☐ No ☒

EM:

Yes ☐ No ☒

Course: Yes ☐ No ☒

Other General Course Information: Taught in English.

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

### B. General Information

Subject Code \_\_\_\_\_ B \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or P) \_\_\_\_\_

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

This course is designed to introduce students to Russian opera as a source of rich aesthetic experience, and explore its role in shaping cultural, social, national, and individual identity.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): ☐ Required on major(s)/minor(s) ☒ A choice on major(s)/minors(s)

☒ An elective within major(s)/minor(s) ☐ A general elective:

Music Major, Music Minor, Russian Major, Russian Minor

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes ☒ No ☐ List: approval of Music 674 (cross-listed)

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

6. Expected section size: 15 Proposed number of sections per year: 1

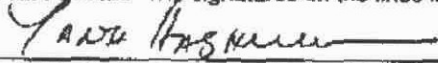
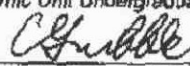

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes ☐ No ☐

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable ☐

Music

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

	Yana Hashamova	2/23/07
1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
	Charles Gribble	2/23/07
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	Daniel Collins	2/27/07
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date